

DEDICATED TO GEO. EVANS THE HONEY BOY.

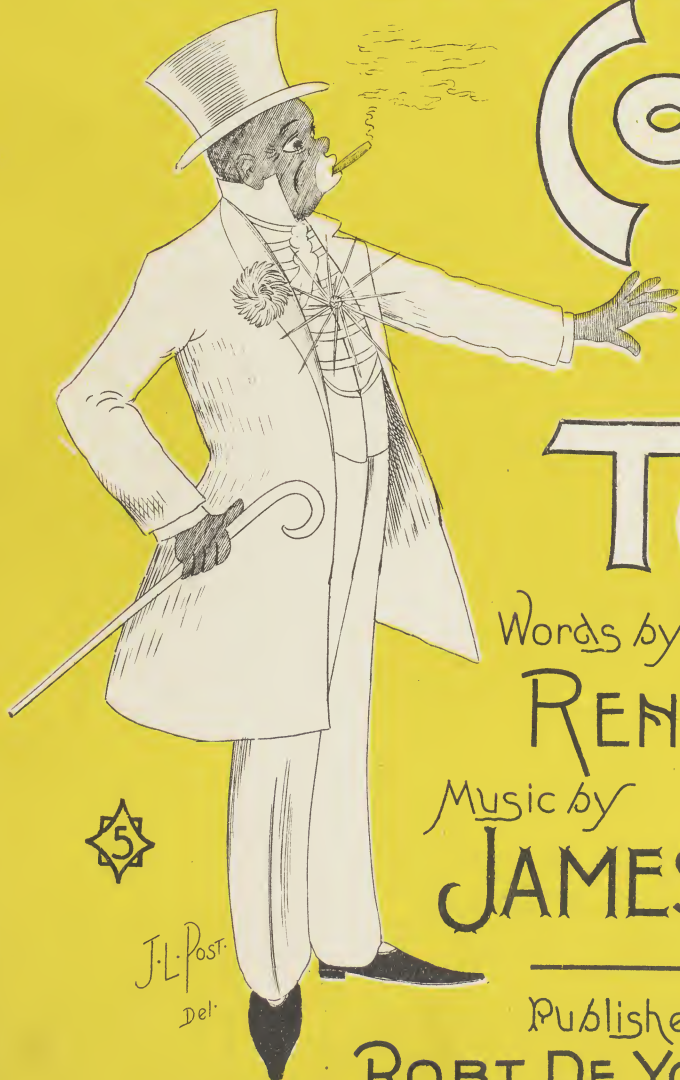
THE WARMEST COON IN TOWN

Words by
REN SHIELDS,

Music by
JAMES MURRAY.



J.L. Post.
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INTRODUCTION. Moderato.

There is a col - or'd par - ty got in
The col - or'd lad - ies they are go - ing

town the oth - er day, But where he comes from no one knows; They
craz-y ov - er him, And he don't know what to do; For he

say he had two wag-ons that were load-ed down with trunks, — And in
prom-is'd for to mar-ry most-ly eve-ry one of them, — And —

ev'-ry trunk a dif-frent suit of clothes; — The
some of them are go-ing for to sue; — The

oth-er coons are jeal-ous of this col-ord gen-tle-man, For they
coons are get-ting jeal-ous and they won't stand an-y bluff, You can

think his style is ve-ry queer; — They say that what it costs him for to
see the blood in their eye; — When they sharpen up their raz-ors and get

eat one of his meals: Would keep a nig - ger drunk for just a year. —
full of nig-ger gin, He'd bet - ter take that for his tip and fly. —

CHORUS.

1st p
2nd f Hes the warm - est nig-ger that prom-en-ades the Av - en - ue, The

real thing down the line, — Don't do a thing with mon-ey yes he

dres-ses like a hon-ey nev-er op - ens an-y thing but wine, — A

white man for to dress him in the morn-ing, Just like

an - y one of great re - nown ————— There

ne - ver is a min-ute that this coon is nt in it, He's the

warm - est coon in town. town —————

D. S.

